**Unit 1 Standards:**

Tahstl.cr.1 (abce); TAHSTL.CR.2 (b); TAHSTL.CR.3 (C,D,E,F,G,H); TAHSTL.PR.1 (B,C); TAHSTL.RE.1 (D,E,F,H); TAHSTL.CN.1 (E.F,G,H)

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|  | **Learning Target (I am Learning about…)** | **Criteria for Success (I can…)** | **Activation/Instruction** | **Collaboration/Guided Practice** | **Independent Learning/Assessment** | Closure |
| **Monday, Sept 22** | I am learning how to use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to develop experiences, events, and/or characters. | I can use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to create an imaginative experience by doing imaginative research – what could have been? | Students will be reading through their imagination research pieces. | Students will be reading through their imagination research pieces. | Students will be reading through their imagination research pieces. | Students will be reading through their imagination research pieces. |
| **Tuesday, Sept 23** | I am learning how to use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to develop experiences, events, and/or characters. | I can use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to create an imaginative experience by doing imaginative research – what could have been? | Students will be reading through their imagination research pieces. | Students will be reading through their imagination research pieces. | Students will be reading through their imagination research pieces. | Students will be reading through their imagination research pieces. |
| **Wednesday, September 24** | I am learning how to use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to develop experiences, events, and/or characters. | I can use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to create an imaginative experience by doing imaginative research – what could have been? | Students will be reading through their imagination research pieces. | Students will be reading through their imagination research pieces. | Students will be reading through their imagination research pieces. | Students will be reading through their imagination research pieces. |
| **Thursday, September 25** | I am learning how to use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to develop experiences, events, and/or characters. | I can use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to create an imaginative experience by doing imaginative research – what could have been? | Students will be introduced to the concept of research by watching a video from Overly Sarcastic Productions. | Students will be introduced to the concept of research by watching a video from Overly Sarcastic Productions. | Students will be introduced to the concept of research by watching a video from Overly Sarcastic Productions. | Students will start thinking about topics for their research project. |
| **Friday, September 26** | I am learning how to conduct research. | I can conduct research by completing a Multi-genre Research Project. | Students will go over what the multi-genre research project is. | Students will go over what the multi-genre research project is. | Students will go over what the multi-genre research project is. | Students will start coming up with their topics and start typing up their proposals. |